

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Piccolo & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25278A

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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Piccolo and Organ/Piano. It consists of four systems of music, each with a Piccolo staff and a grand staff (Organ/Piano). The Piccolo part is mostly rests, with some melodic lines in the later systems. The Organ/Piano part features a complex accompaniment with triplets and chords. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score is in common time (C) and includes various musical notations such as triplets, slurs, and accents.

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece begins with a treble clef and a bass clef. The treble staff features a melody with trills (tr) and accents. The bass staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Musical notation for measures 4-7. The treble staff continues the melody with trills and accents. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *f* is in measure 4, and *mp* (mezzo-piano) is in measure 6.

Musical notation for measures 8-10. The treble staff has rests in measures 8 and 9, with a trill in measure 10. The bass staff features a triplet accompaniment. A dynamic marking of *f* is present in measure 8.

Musical notation for measures 11-13. The treble staff has rests in measures 11 and 12, with a trill in measure 13. The bass staff features a triplet accompaniment. Dynamic markings of *f* and *mp* are in measure 11, and *p* (piano) is in measure 13.

Musical notation for measures 14-16. The treble staff features a melody with accents. The bass staff features a dense accompaniment of chords. A dynamic marking of *p* is present in measure 14.

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